

Name: _____

MYP ARTS RUBRIC: Acting

FORMATIVE Assessment: 30 Second Monologue

CRITERION B: Developing Skills

Maximum: 8

+ _____
100

Students should be able to:

- demonstrate the acquisition & development of the skills and techniques of the art form studied.
- demonstrate the application of skills and techniques to create, perform, and/or present art.

Achievement level	Level Descriptor
0	The student does not reach a standard described by any of the descriptors below.
1 (65-69%) 2 (70-72%)	The student: <input type="radio"/> demonstrates limited acquisition and development of the skills and techniques of the art form studied <input type="radio"/> demonstrates limited application of skills and techniques to create, perform and/or present art.
3 (73-79%) 4 (80-82%)	The student: <input type="radio"/> demonstrates adequate acquisition and development of the skills and techniques of the art form studied <input type="radio"/> demonstrates adequate application of skills and techniques to create, perform and/or present art.
5 (83-89%) 6 (90-92%)	The student: <input type="radio"/> demonstrates substantial acquisition and development of the skills and techniques of the art form studied <input type="radio"/> demonstrates substantial application of skills and techniques to create, perform and/or present art.
7 (93-97%) 8 (98-100%)	The student: <input type="radio"/> demonstrates excellent acquisition and development of the skills and techniques of the art form studied <input type="radio"/> demonstrates excellent application of skills and techniques to create, perform and/or present art.

Skills Assessed:

- It is obvious to the director the the actor took the time to adequately **analyze** the character (s)he is portraying. (___)
- It is obvious to the director that the actor made strong character **choices** for the character (s)he is portraying. (___)
- The actor's **voice** projects well to her/his audience and fits the character well (including pauses). (___)
- The actor's **body posture/stance** is appropriate for the character being played. (___)
- The actor's **movement** is different than his/her own, and the actor clearly shows character movement choices. (___)
- The actor's **timing and pauses** are appropriate for the character and moment (s)he is portraying. (___)
- The actor has **command of his/her lines** and **does not break character**. (___)
- The actor is **believable** in his/her role. (___)