

CRITERION C: Thinking Creatively

Maximum: 8

Students should be able to:

- identify an artistic intention
- identify alternatives & perspectives
- demonstrate the exploration of ideas

Achievement level	Level Descriptor
0	The student does not reach a standard described by any of the descriptors below.
1 (65-69%)	The student: <ul style="list-style-type: none"> <input type="radio"/> identifies a limited artistic intention <input type="radio"/> identifies limited alternatives and perspectives <input type="radio"/> demonstrates limited exploration of ideas
2 (70-72%)	
3 (73-79%)	The student: <ul style="list-style-type: none"> <input type="radio"/> identifies a adequate artistic intention <input type="radio"/> identifies adequate alternatives and perspectives <input type="radio"/> demonstrates adequate exploration of ideas
4 (80-82%)	
5 (83-89%)	The student: <ul style="list-style-type: none"> <input type="radio"/> identifies a substantial artistic intention <input type="radio"/> identifies substantial alternatives and perspectives <input type="radio"/> demonstrates substantial exploration of ideas
6 (90-92%)	
7 (93-97%)	The student: <ul style="list-style-type: none"> <input type="radio"/> identifies a excellent artistic intention <input type="radio"/> identifies excellent alternatives and perspectives <input type="radio"/> demonstrates excellent exploration of ideas
8 (98-100%)	

This rubric is the student's FINAL grade for her/his 4 original scenes (graded on Thinking Creatively).

- If a student is showing GROWTH in the development of Creative Ideas (over the course of four scenes performed), his/her HIGHEST score is used.
- If a student is not showing growth in the development of Creative Ideas, his/her AVERAGE of the four scores is used.