



## What to study:

1. **Three things needed for theatre:** a story to tell, actor(s) to tell it, an audience to respond to it
2. **Types of Stages** (video lesson: "[KP's Theatre Class - Types of Stages](#)")
  - know the 4 different types of stages and how shows function in each
3. **Theatre / Stage Terms** (video lesson: "[KP's Theatre Class - Stage Terms](#)")
  - know the stage terms from video- such as proscenium arch, apron, wings, border, legs, etc.
4. **Stage Directions & Movement on Stage** (video lesson: "[KP's Theatre Class - Stage Directions](#)")
  - know stage directions (such as upstage, downstage, etc.) & strong/weak areas on stage, etc.
  - know terms such as cross, counter-cross, upstage, cover, "cheat out", etc.
  - know actor body positions such as 3/4 position, 1/4 position, profile, open, closed, etc.
5. **Composition on Stage** (video lesson: "[KP's Theatre Class - Composition](#)")
  - know strong elements of composition on stage and in blocking (planes, levels, diagonals, triangles, focus points, etc.
6. **Character Analysis / Characterization / Character Movement** (video lessons: "[KP's Theatre Class - Characterization](#)", "[KP's Theatre Class - Wants](#)" & "[KP's Theatre Class - Blocking](#)")
  - know terms such as subtext, Stanislavsky's Method, wants, motivated movement, master gesture/mannerism, stage business, how to "verb" a character's lines, ways to best block a scene, types of blocking, groundplan, etc.
7. **Plot** (video lesson: "[KP's Theatre Class - Plot](#)")
  - know plot terms and definitions, know characteristics of "Climactic Plot Structure"
8. **Ability to analyze a scene**
  - know what a beat is, and how to analyze beats in a scene, know wants/obstacles/tactics and how to analyze each in a scene