

Unit #3: SCENE**Acting Class: Unit 3 Schedule****Unit Questions:**

- 1.) What can acting teach us about the human condition?
- 2.) How do our experiences influence our responses?
- 3.) How does art imitate life (and vice versa)?

Statement of Inquiry: Art has the power to teach us about the universal human condition.

Global Context: Orientation in time and space

Key Concept: Relationships

Related Concepts: interpretation, expression, presentation

Approach to Learning (ATL): Identities / Relationships

Day/Date	Lesson Topic/Activity	Class-work / Homework (be sure to get/do if absent - see www.kristaprice.com for specific information - go to "Educator" "Acting" then "Schedule")
day 1 Date: _____	Finding & Expressing a Character's "Wants" in a scene	In class: Verb 10 lines in the scene <i>To Gillian on Her 37th Birthday</i> (ticket out the door)
day 2 Date: _____	Obstacles & Tactics Finding the "Beats" in a scene	Homework: Choose (online) a final scene to perform with a partner (due day 5) Homework: Re-do verbs for a better grade (if desired)
day 3 Date: _____	Beats / Opening Beat / Stage Business	
day 4 Date: _____	Blocking	In class: Watched "KP's Theatre Class - Blocking " (and took notes)
day 5 Date: _____	Build in Blocking / Climax	Homework: Verb 15 of YOUR character's lines (for your final scene) by Day 7
day 6 Date: _____	Blocking Pattern (Partner Scene Rehearsal)	In class: Worked with scene partner to determine climax, beats, set, and blocking pattern for your scene In class: Drew set (due at the end of class = ticket out the door) Homework: 1.) 15 lines versed for your FINAL PERFORMANCE SCENE (due next class); 2.) Bring any props you need ASAP
day 7 Date: _____	Detailed Blocking (Partner Scene Rehearsal)	In class: Worked with scene partner to determine blocking choices (detailed blocking) for your scene (using your verbs)
day 8 Date: _____	Marking & Rehearsing Blocking (Partner Scene Rehearsal)	In class: Worked with scene partner on blocking scene (Ms. Price gave a reminder tutorial of how to correctly write your blocking in script)
day 10 Date: _____	Partner Scene Rehearsal (Character)	In class: Worked with scene partner on showing physical character choices
day 11 Date: _____	Partner Scene Rehearsal (FINAL!)	
days 12-13 Date: _____	FINAL SCENE PERFORMANCE!*	*Note: 2nd Sem. Seniors will perform on May ____ & non-Seniors on May ____

(over)

VIDEOS: All teaching videos are made by Ms. Price and can be found on youtube by title or at www.kristaprice.com

PROCESS (ACTING) JOURNAL: A journal that is provided by Ms. Price and KEPT IN THE CLASSROOM as a place to document your exploration, process, and growth as an actor/artist.

ACTING FOLDER: A folder that is meant to keep all your RUBRICS, video notes, Theatre Hours packet, and all additional handouts for Acting Class. The folder must be BROUGHT TO CLASS DAILY.