

Name: \_\_\_\_\_

Due Date: \_\_\_\_\_

**MYP ARTS RUBRIC:** Adv. Acting

**Assignment:** Research Prompt for Class Show

### CRITERION A: Knowing & Understanding

Maximum: 8

Students should be able to:

- demonstrate awareness of the art form studied, including the use of appropriate language
- demonstrate awareness of the **relationships between the art form and its context**
- demonstrate awareness of the **links between the knowledge acquired and artwork created**

Achievement level	Level Descriptor
<b>0</b>	The student does not reach a standard described by any of the descriptors below.
<b>1</b> (65-69%)	The student: <ul style="list-style-type: none"><li><input type="radio"/> demonstrates <b>limited</b> awareness of the art form studied, including <b>limited</b> use of appropriate language</li></ul>
<b>2</b> (70-72%)	<ul style="list-style-type: none"><li><input type="radio"/> demonstrates <b>limited</b> awareness of the relationship between the art form studied &amp; its context</li><li><input type="radio"/> demonstrates <b>limited</b> awareness of the links between the knowledge acquired and artwork created</li></ul>
<b>3</b> (73-79%)	The student: <ul style="list-style-type: none"><li><input type="radio"/> demonstrates <b>adequate</b> awareness of the art form studied, including <b>adequate</b> use of appropriate language</li></ul>
<b>4</b> (80-82%)	<ul style="list-style-type: none"><li><input type="radio"/> demonstrates <b>adequate</b> awareness of the relationship between the art form studied &amp; its context</li><li><input type="radio"/> demonstrates <b>adequate</b> awareness of the links between the knowledge acquired and artwork created</li></ul>
<b>5</b> (83-89%)	The student: <ul style="list-style-type: none"><li><input type="radio"/> demonstrates <b>substantial</b> awareness of the art form studied, including <b>substantial</b> use of appropriate language</li></ul>
<b>6</b> (90-92%)	<ul style="list-style-type: none"><li><input type="radio"/> demonstrates <b>substantial</b> awareness of the relationship between the art form studied &amp; its context</li><li><input type="radio"/> demonstrates <b>substantial</b> awareness of the links between the knowledge acquired and artwork created</li></ul>
<b>7</b> (93-97%)	The student: <ul style="list-style-type: none"><li><input type="radio"/> demonstrates <b>excellent</b> awareness of the art form studied, including <b>excellent</b> use of appropriate language</li></ul>
<b>8</b> (98-100%)	<ul style="list-style-type: none"><li><input type="radio"/> demonstrates <b>excellent</b> awareness of the relationship between the art form studied &amp; its context</li><li><input type="radio"/> demonstrates <b>excellent</b> awareness of the links between the knowledge acquired and artwork created</li></ul>

Although the plays performed in Advanced Acting are different each year, the process of producing a show remains the same. One of the first tasks in the process of staging a show is for directors, designers, and actors to **research the "world of the play" and/or the show's meaning**. Your research prompt is aimed at this task.

The results of **your research will be used to not only understand the context of the show, but also to design various elements of the production**. Be sure to read your task sheet for the individual responsibilities of your research prompt.

**\*\*\*Attach your RESEARCH and SOURCES to this rubric before presenting your research to the class.**