

Name: \_\_\_\_\_

# FINAL SCENE PERFORMANCE: TASK SHEET

**For your final performance in Acting, you must...**

1.) choose a **scene** (from my website or one we've workshopped in class)

On [www.kristaprice.com](http://www.kristaprice.com) - go to "Educator" drop down menu & click "Acting" then "Unit 3"...scroll down to "Final Performance Scenes".

There are descriptions available for each play, if you click the red "HERE".

To read or choose a scene, click on the play's title. Be sure to print your scene and bring to class!

2.) choose a scene **partner** you feel you can work well with (your partner is your choice & your responsibility...choose wisely)

3.) **analyze your SCENE and mark the following in your script IN PENCIL:**

a.) your scene's **beats** (mark by drawing a line across page) / **name** each beat as a "title" ("the \_\_\_\_\_")

\*Note: you and your partner should decide on your scene's beats TOGETHER

b.) your scene's **climax** (mark the moment with a star)

\*Note: you and your partner should decide on the scene's climax TOGETHER

c.) YOUR character's **intentions/wants** (for a minimum of 15 lines/moments)

Ask yourself: "What does my character want to do to the other character with these words?"

Answer that question next to the character's line as an actable verb like this: "to \_\_\_[actable verb]\_\_\_")

d.) YOUR character's **blocking** that you and your partner have chosen for your scene

(be sure to mark blocking correctly as described in class & on the video "KP's Theatre Class - Stage Directions" @ 6:34)

(Note: We will learn all of the above in class during this unit. You are expected to apply/prove what you learn in this final performance.)

4.) **Analyze your CHARACTER** & make physical choices to **show your character**

(analyze, then show your character's **leading center**, **Laban Movement**, etc. in the scene)

5.) **Perform** your scene with your partner in front of an audience (memorized).

You will be graded on TWO criterion: **THINKING CREATIVELY** and **KNOWLEDGE & UNDERSTANDING** (see rubrics)

**Note:** A costume (or the "suggestion of" a costume) is nice, but not necessary. However, realistic props are encouraged (arguably needed) for your scene performance. All props must be provided by you or your scene partner. Be sure to have props RIGHT AWAY so you are rehearsing with them. (If you want to borrow any props from Ms. Price ask her a.s.a.p. to see if she is able to help provide them....not a guarantee, but a strong possibility.)

**My Chosen Scene Partner:** \_\_\_\_\_

**My Chosen Scene is from the play (title):** \_\_\_\_\_

**My character:** \_\_\_\_\_

**Senior Performance (Due) Dates:** \_\_\_\_\_

**Non-Senior Performance (Due) Dates:** \_\_\_\_\_