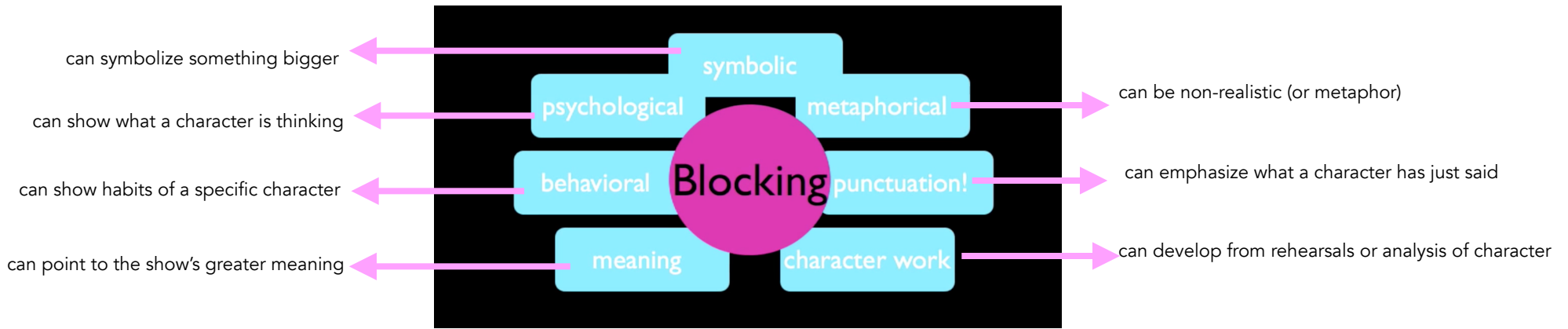


Name: _____

Video Notes: Blocking

Big Idea:

Blocking (where characters move on stage) is an **external view** of the characters' & play's **"interior" life**.



Blocking = the _____ and positioning of actors on stage.

Who makes the blocking choices for a play? _____

- 1.) He/She has a specific vision for the show and is in charge of bringing that vision to life.
- 2.) He/She is the show's "outside eye" who can best see how all of the "pieces" look together on stage.

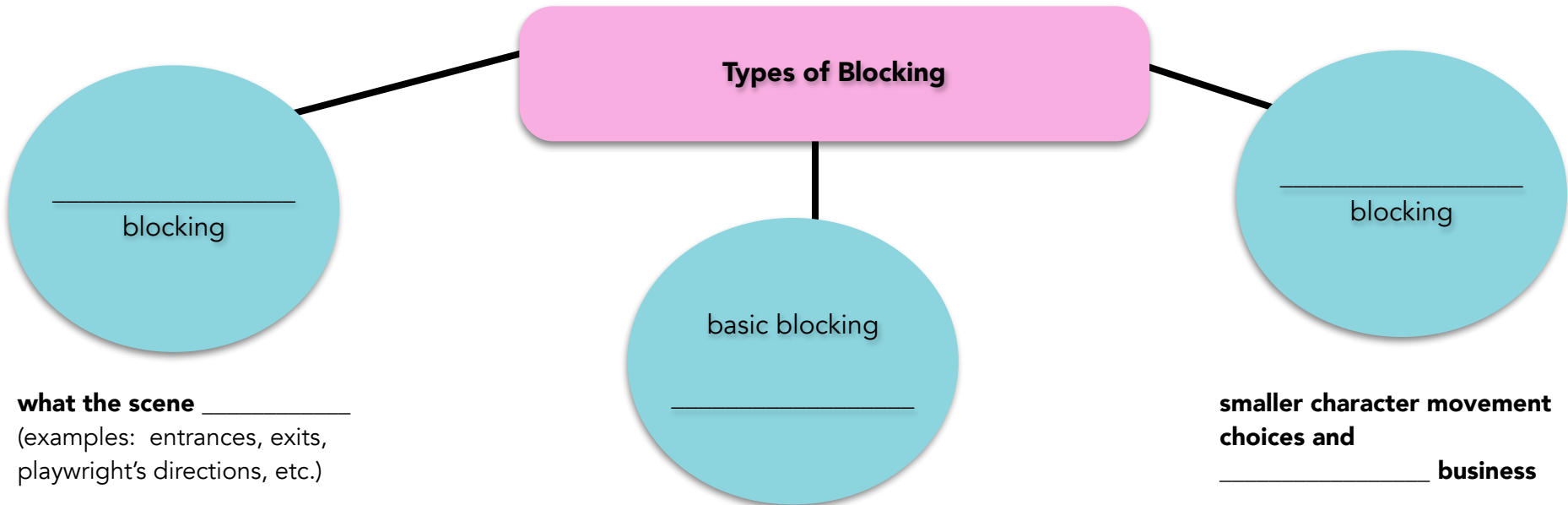
Blocking should show _____ on stage.

Blocking "Rules"

- 1.) avoid _____ blocking (use diagonals & triangles instead of lines)
- 2.) use _____ when blocking actors with each other & the set
- 3.) actors should generally cross _____ stage from furniture & other actors
- 4.) block **shared** scenes on the same _____ (i.e. same depth on stage) - Don't **upstage** other actors.
- 5.) avoid _____-blocking your scene. Focus on **motivated movement** (i.e. a reason to move)
- 6.) show _____ in a scene through blocking

Name: _____

Video Notes: Blocking



what the scene _____
(examples: entrances, exits, playwright's directions, etc.)

smaller character movement choices and _____ **business**

overall flow/build of the scene

tip #1: determine the scene's CLIMAX first, and build up to that moment with the blocking

tip #2: determine positions of characters at each beat change first, then "fill in" the rest

Definition/examples:

Guidelines for placement of objects on stage:

- 1.) arrange furniture (or set pieces) on an _____.
- 2.) avoid putting furniture on a back _____.
- 3.) create space _____ furniture pieces.

Scaled DRAWING of the set = _____

Miniature set BUILT to scale = _____

Scaled drawings of FURNITURE on a set = _____