

IB RUBRIC FOCUS: Criterion C (Thinking Creatively)

For this unit's summative assessment (IB grade), you will create and perform 4 different original scenes in order to practice the skills of developing ideas and thinking creatively. **Your IB SUMMATIVE grade will be given AFTER the performance of all 4 scenes, and will be based on GROWTH.** The purpose of this assignment is to begin to learn the skills needed to develop ideas creatively...so put your focus more on ideas and planning rather than on performance.

Performance Prompt (check one):

- Open-Ended Scene #1 (choose a color)
- Stage Directions Scene
- Open-Ended Scene #2 (Ms. Price gives situation)
- Scene to music (We chose clip # _____)

Fill this portion out BEFORE performing:

1. Give a one-sentence description of your scene's **PLOT** (characters, setting, situation).

2. Describe your **PROCESS** of coming up with your idea. (What did you try, re-try, discuss, do?)

3. What is your **ARTISTIC INTENTION** with this performance? (see rubric)
(What do you INTEND to ARTISTICALLY show your audience? What do you want them to feel/think as a result of your ideas shown on stage? Don't list plot.)
Our artistic intention is to create a scene/performance that...

Fill out this portion immediately AFTER performing:

1. On a scale of 1-10 how **effective** do you feel you were in conveying your **ARTISTIC INTENTION** through performance? *(see your response to the above question before responding)*

based on audience feedback,
what we intended
did not show
to the audience

1 2 3 4 6 7 8 9 10

based on audience
feedback, our
audience was
captivated & "felt"
what we intended

2. List 2-3 useful pieces of **AUDIENCE FEEDBACK** offered after your performance.

Assignment: Performance of Original Scene
IB RUBRIC: Criterion C (Thinking Creatively)

Name (first & last): _____

Partner's Name: _____

Performance Prompt:

- Open-Ended Scene #1 (choose a color)
- Stage Directions Scene
- Open-Ended Scene #2 (Ms. Price gives situation)
- Scene to music (We chose clip # _____)

Instructor Feedback of Creativity (ideas) / Performance:

Achievement level	SCORE FOR THIS PERFORMANCE ONLY (this is NOT your final score)
0	The student does not reach a standard described by any of the descriptors below.
1 (65-69%)	The student: <ul style="list-style-type: none"> <input type="radio"/> identifies a limited artistic intention <input type="radio"/> identifies limited alternatives and perspectives <input type="radio"/> demonstrates limited exploration of ideas
2 (70-72%)	
3 (73-79%)	The student: <ul style="list-style-type: none"> <input type="radio"/> identifies a adequate artistic intention <input type="radio"/> identifies adequate alternatives and perspectives <input type="radio"/> demonstrates adequate exploration of ideas
4 (80-82%)	
5 (83-89%)	The student: <ul style="list-style-type: none"> <input type="radio"/> identifies a substantial artistic intention <input type="radio"/> identifies substantial alternatives and perspectives <input type="radio"/> demonstrates substantial exploration of ideas
6 (90-92%)	
7 (93-97%)	The student: <ul style="list-style-type: none"> <input type="radio"/> identifies a excellent artistic intention <input type="radio"/> identifies excellent alternatives and perspectives <input type="radio"/> demonstrates excellent exploration of ideas
8 (98-100%)	