

In order to do well on the exam, work on learning the following terms/concepts/processes:

- the 4 types of stages (and how shows function in each)
- stage terms: proscenium arch, plaster line, apron
  - information on the above can be found in your Google Classroom CLASS NOTES and on youtube (video title: **"KP's Theatre Class - Types of Stages"**)

- What each of the terms mean when working on/backstage: in, out, on, off, up, down, left, right
- The following stage terms: the main, border, legs, wings, sight lines, house, orchestra seating, pit orchestra, mezzanine seating, balcony seating, grid, cat walks, the booth, stage manager, green room, scene shop, strike, scrim, cyc(lorama)
  - information on the above can be found in your Google Classroom CLASS NOTES and on youtube (video title: **"KP's Theatre Class - Stage Terms"**)

- How to build flats & platforms (types of materials used, and how to build)
- The difference between Hollywood & Broadway flats
- "Stock" (flats & platforms)
- Types of woods used in set-building: plywood vs. OSB; masonite vs. luan, vs. 2x4's vs. 1x)
- Load-bearing (and what types of things can/can't be used for load-bearing sets)
- Casters & "wagons"
- The following tools: tape measure, L-square, level, chalk line, "C" clamp, quick clamp, chop/mitre saw, phillips vs. flathead screwdrivers, drill bits, air compressor, staple/nail guns, screw vs. bolt, wrench, pliers, socket wrench, hammer vs. mallet, paint key
- Paint vs. prime
  - Information on all of the above is in your Google Classroom CLASS NOTES

- Basic roles of a lighting designer, props master, stage manager, set designer, costumer, light/sound board operator, & director
- Rights & Royalties (rights = permission to do a show / royalty = payment that the theatre pays to the publisher - in order for the playwrights, lyricists, composers, etc. to be paid for their work.)
- The difference between set & props; the basics of Set (Scenic) design
- Groundplan, model sets, scaled drawings, ~~how to measure in scale~~
- The process of set design (read script, interpret/analyze, inspiration/research, design concept, "napkin sketches", scaled drawings and/or model set)
- Things you should have *before* beginning rehearsals on a show (obtain rights, schedule rehearsal space, director's research, etc.)
- Common differences between musicals and plays in regards to sets
- Things designers must consider when designing for a musical