Name:		

MYP ARTS RUBRIC: Acting

Summative Assessment: Unit 1 (STAGE) Test & Unit 1 Reflection

CRITERION A: Knowing & Understanding

Students should be able to:

©demonstrate knowledge and understanding of the **art form studied**, including concepts, processes, and the use of subject-specific terminology.

@ demonstrate understanding of the **role of the art form** in original or displaced contexts.

with use acquired knowledge to purposefully inform artistic decisions in the process of creating artwork.

Achievement level	Level Descriptor (IB Language)
0	The student does not reach a standard described by any of the descriptors below.
1 (65-69%) 2 (70-72%)	The student: demonstrates limited knowledge and understanding of the art form studied, including concepts, processes, and limited use of subject-specific terminology. demonstrates limited understanding of the role of the art form in original or displaced contexts demonstrates limited use of acquired knowledge to purposefully inform artistic decisions int he process of creating artwork
3 (73-79%) 4 (80-82%)	The student: demonstrates adequate knowledge and understanding of the art form studied, including concepts, processes, and adequate use of subject-specific terminology. demonstrates adequate understanding of the role of the art form in original or displaced contexts demonstrates adequate use of acquired knowledge to purposefully inform artistic decisions int he process of creating artwork
5 (83-89%) 6 (90-92%)	The student: demonstrates substantial knowledge and understanding of the art form studied, including concepts, processes, and substantial use of subject-specific terminology. demonstrates substantial understanding of the role of the art form in original or displaced contexts demonstrates substantial use of acquired knowledge to purposefully inform artistic decisions int he process of creating artwork
7 (93-97%) 8 (98-100%)	The student: demonstrates excellent knowledge and understanding of the art form studied, including concepts, processes, and excellent use of subject-specific terminology. demonstrates excellent understanding of the role of the art form in original or displaced contexts demonstrates excellent use of acquired knowledge to purposefully inform artistic decisions int he process of creating artwork

Feedback: