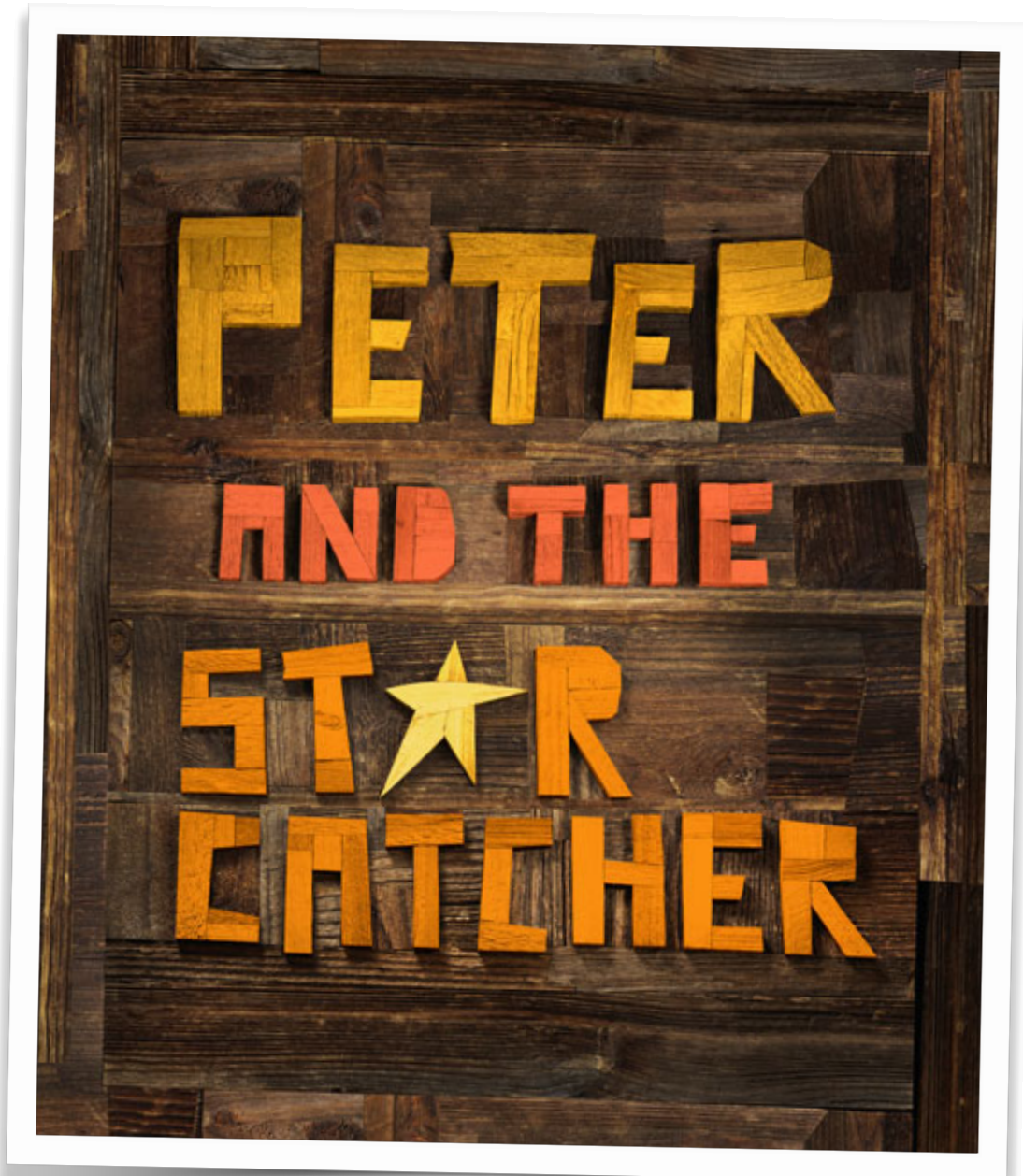


Audition Information

for 2023 fall play



Show Synopsis:

Based on the novel by Dave Barry and Ridley Pearson, *Peter and the Starcatcher* explores how a young orphan (lost boy) ultimately becomes Peter Pan. The show features a dozen actors portraying more than 100 unforgettable characters and uses imaginative means to bring the prequel of Peter Pan to life.

Note: This play does have singing, but it's not a "musical". (The characters who sing are listed on the next page, with vocal range, although there is also some ensemble singing.)

The Plot:

It is 1885 during the reign of Queen Victoria, and two ships from the British Empire set sail on the high seas for the imaginary kingdom of Rundoon.

On one ship (***The Neverland***), three orphan boys encounter a smart and witty girl named **Molly Aster**, the daughter of an English Lord/minister to the queen. Also on board is a trunk full of precious "starstuff" - a celestial substance so powerful that it must never fall into the wrong hands - that Molly has promised her father she'd protect. When one of the orphans (known only as "**Boy**") meets Molly aboard *The Neverland*, his lonely and miserable world is turned upside down.

On the other ship (***The Wasp***), Molly's father (the famous "starcatcher", **Lord Aster**) guards a decoy trunk from pirates who are in search of treasure. The pirate captain (**Black Stache**) discovers the ruse and goes after *The Neverland*, determined to claim the trunk and its treasure for his own.

A violent storm ensues. Molly and the orphans find themselves trying to save the valuable trunk from Black Stache, his men, and both of the ships' crews. *The Neverland* is torn apart in the storm, and in the midst of all the upheaval, Boy meets Black Stache - who tries to convince him to become a pirate. The trunk is almost in secure hands when, in order to save himself from drowning, Peter rides it through the waves to a nearby island.

Mollusk natives, led by **Fighting Prawn**, rule the nearby island. Fighting Prawn and the natives harbor a great hatred for Englishmen after they were taken as slaves by the English who had previously arrived on the island. The action heats up as all characters both fight for - or fight to protect - the magical "starstuff" on an island that will eventually become Boy's home - "Neverland".

The Characters:

Blue = Preferably male / **Red** = Preferably female / **Green** = Director is open to all genders in casting

Note: All actors serve variously as sailors, seamen, orphans, pirates, mermaids, Mollusks, ships, doors, scenery, and narrators.

THE ORPHANS:

THE BOY

A boy who doesn't miss much. Nameless, homeless, and friendless at the beginning of the play and a hero by the end. A survivor. More than anything in the world, he wants a home and a family.

PRENTISS

An orphan who is ambitious, hyper articulate, and logical. He yearns to be a leader, even when he knows in his heart that he'll never be one. A bit of a blowhard with a touch of cowardice.

TEDDY

An orphan obsessed with food. A natural performer with easy wit - and quite poetic language.

THE BRITISH SUBJECTS: *(British accent)*

LORD LEONARD ASTER

The very model of a Victorian English gentleman, loyal subject to the Queen, devoted father to Molly, faithful friend. Lord Aster is a Starcatcher – protecting the planet from unseen incredible forces about to encroach upon us. British dialect

MOLLY ASTER (Vocal: Mezzo-Soprano)

A 13-year-old British girl (and daughter of Lord Aster) who is hungry for adventure and out to prove that girls can do anything boys can do—and do it better; she is as passionate as she is fearless, a true leader. Sings a solo; Vocal range is mix/belt, A3-C#5. British dialect.

MRS. BRUMBAKE (Vocal: Tenor)

Lovably brash and bold British nanny (to Molly) with a big heart; a character with character, hard-scrabble and charmingly no-nonsense, but still knows how to turn on the flirt when the time is right. Sings a solo; Vocal range: B2-F#4, or potential falsetto to E5 if possible. British & Scottish dialects.

CAPTAIN ROBERT FALCON SCOTT

Lord Aster's old school friend, the captain of the *Wasp*, Britain's fastest frigate. The epitome of an adventurer, Scott lives with nautical bravura and heroic patriotism. Years later, he will lead an expeditionary team to the South Pole, freeze to death, and become the iconic British hero, Scott of the Antarctic. British dialect.

GREMPTKIN

The mean and malodorous schoolmaster of St. Norbert's Orphanage for Lost Boys. Likes to keep his boys malnourished and in the dark, as sunlight is known to feed rebellious notions.

Optional Doublings include:

FIGHTING PRAWN; MACK; SÁNCHEZ.

THE SEAFARERS aboard *The Wasp*:

BLACK STACHE (Vocal: Tenor)

Although well-spoken with the flair of a showman, Black Stache is a dangerous villain to his very core; Heartless (yet suspiciously well read), piracy is his personal mission...as is his eternal quest for a worthy nemesis—a hero who would be worthy of a challenge. Sings a solo; Vocal range up to F#4

SMEE / LT. GREGGORS

Black Stache's first mate. He is single-mindedly dedicated to his captain's every whim. Sings a solo; Vocal range up to F4. Plays a ukulele.

SANCHEZ

A hard-working Spanish pirate, Sanchez has an identity crisis.

Optional Doublings include:

GREMPTKIN; MACK; FIGHTING PRAWN.

THE SEAFARERS aboard *The Neverland*:

BILL SLANK

A vicious captain with no ability to lead his crew, Slank is also an orphan. He is cruel to Peter and the boys and does not possess the capacity to lead anyone but himself...which puts himself constantly in disaster. Greedy enough to send boys to their doom for the chance of gaining starstuff.

Optional Doubling: HAWKING CLAM.

ALF (Vocal: Tenor)

An old seadog, far more proud of his rank as "Mister" than he should be. though his physical appearance is oaf-ish and unkempt, he has an inner charm and a kind, romantic heart. Blue-collar English dialect.

MACK

A very bad sailor, Mack wants to be anywhere else but under Bill Slank's command.

Optional Doublings include:

GREMPTKIN; FIGHTING PRAWN; SÁNCHEZ.

THE MOLLUSKS: *(on the island)*

FIGHTING PRAW

The chief of the Mollusk natives. He harbors a great hatred for Englishmen, after he and his brothers were taken as slaves by English men who arrived on the island. Since returning to his island kingdom, he has vengefully murdered any English person who dared set foot on his island.

Optional Doublings include:

GREMPTKIN; MACK; SÁNCHEZ.

HAWKING CLAM

The son of Fighting Prawn (the tribal leader on Mollusk Island - which later becomes Neverland)

Optional Doubling: SLANK

TEACHER Formerly a salmon, Teacher is now an ancient, knowledgeable mermaid.

About Auditions:

Auditions for the play are **Tuesday, September 5 or 6** (sign up for *ONE* of those days) **from 3:15-6:00 in room 103** (black box).

Generally, I am looking for a **tight ensemble** of actors who have a **great attitude** and want to **work hard** at becoming truly excellent. If that's you (and you are cast) know that you will have a ton of work to create a show for which you are truly proud...but you'll also have a lot of FUN in the process.

At auditions, **Ms. Price will DIRECT students in some scenes from the show** - so that auditioners can get a feel for the process (and so the director can see how the auditioners work in ensemble). You may also be asked to do some "**COLD READS**" (which means Ms. Price may ask you to read for a few different roles/scenes.)

It may be helpful for you to read the script or familiarize yourself with the show from various versions of it online (youtube, etc.). Remember, the style of the show is very open-ended, so if you view other theaters performing this show online, you are seeing ONE interpretation the script. :)

If you Audition...

If you decide to audition, **sign up** at the table outside Ms. Price's room (room 103). **Bring your AUDITION INFORMATION FORM to auditions** (last page of this packet) already completed and be sure you don't have anything scheduled for the day of callbacks on **Thursday, September 7**. I can not accommodate alternate times for callbacks. (See me in person on or before Sept 5 if you have a conflict with callbacks.)

I plan to post the Final Cast List list outside my room (room 103) **Friday, September 8**. Be prepared to attend a cast meeting that same day (after school from 3:15-3:45 in room 103), if you are cast.

Rehearsals:

Rehearsals will start on **MONDAY, SEPTEMBER 11** after school. All cast must attend.

Rehearsals will most likely be held **4 days/week (Mon-Thurs) after school (3:15-6:00)**. (Not all actors are required to attend every day - depending on the Rehearsal Calendar.)

A complete **Rehearsal Calendar** will be published the first week of rehearsals, and you **MUST** be available the days that your character is required to rehearse. No exceptions. (The Rehearsal Calendar is built from your Conflict Calendar, so be sure to give Ms. Price accurate and complete information.)

There are some Saturdays that we will be rehearsing and/or set-building. The following dates are possible Saturday rehearsals: **September 16 & 30; October 4; Play Retreat: October 20-22**

In order to assure that I am able to work around your schedule (and only schedule you for times you ARE able to rehearse), **you MUST list ALL CONFLICTS** (appointments, lessons, special dates, vacations, band practice, choir rehearsals, concerts, curricular/extra-curricular activities, etc.) **on your CONFLICT CALENDAR**. I will try to avoid scheduling you when you are unable to rehearse, BUT **once the Rehearsal Calendar is published, I can no longer work around your conflicts, so LIST EVERYTHING on your Form!** Bear in mind, however, that if you have too many conflicts, being involved in this show may not be possible.

Cast Audition Form:

***Tear out and bring this COMPLETED form (with conflict calendar filled out) to auditions.**

Name: _____ Grade: 9 10 11 12

Your cell phone # (required): _____ T-shirt size: S M L XL

Parents' Names (required): _____

Parent Cell (required) : _____ (mom or dad?)

Parent e-mail (required - print clearly!): _____

Class Schedule:

1st hour: _____

2nd hour: _____

3rd hour: _____

4th hour: _____

5th hour: _____

6th hour: _____

7th hour: _____

Advisory Teacher: _____

Do you have a job? Y N If yes, are you able to get off work for rehearsals/shows? Explain...

Do you play any sports before the performance dates of the show? Y N

If so, which sport? _____ Coach: _____

List below (or attach) your practice AND "game" schedule (with DATES/TIMES listed):

Are you interested in a specific role? If so, which one(s)? _____

Do you sing? Y N Kind-of If so, what is your range? _____

Do you want to be involved if you are NOT cast? Y N If so, where? _____

Your height: _____ **Your hair color:** _____

CONFLICT CALENDAR

List on the calendar times you **CAN'T rehearse** & **WHAT the conflict is** (with times).
 If something is listed on calendar that you are involved in (ex: "Choir Concert"), **circle** it so I know.

Be sure to DOUBLE-CHECK WITH YOUR PARENTS! (they may know about conflicts you don't)

SEPTEMBER						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
10 (Play week 1)	11 Rehearsal #1	12 Rehearsal #2:	13 Rehearsal #3:	14 Rehearsal #4	15 (away game - Rochester)	16 SATURDAY REHEARSAL (time TBA)
17 Powder Puff: 5pm/6:30 (Play week 2)	18 Rehearsal #5	19 Rehearsal #6	20 (3:15 - KP appt) Rehearsal #7	21 (Bonfire: 8pm) Rehearsal #8	22 (home game - Clarkston) *Blue & Gold Rush Spirit Day Homecoming Assembly	23 Homecoming Dance - 7pm
24 (Play week 3)	25 Rehearsal #9	26 (NHS Induction) Rehearsal #10	27 Rehearsal #11	28 Rehearsal #10 Improv Show @ 7p	29 (away game - Stony Creek) Improv Rehearsal (3:00-5:00)	30 SATURDAY REHEARSAL (time TBA)
OCTOBER						
1 (Play week 4)	2 Rehearsal #13	3 Rehearsal #14	Count Day / Fall Wed) Rehearsal #15	5 (PTC 4-7) Rehearsal #16	(home game - W. Bloom.) Improv Rehearsal (3:00-5:00)	7
8 (Play week 5)	9 FALL BREAK	10 FALL BREAK	11 (Fall Wed) / (PTC 5-8) Rehearsal #17	12 KP Appt @ 6:00 Rehearsal #18	13 (home game - N. Farm.) Improv Rehearsal (3:00-5:00)	14
15 (Play week 6)	16 (Fall Academic Awards) Rehearsal #19	17 (shell in: 'S choir tech 3-6:30)	(shell in - Choir Concert 6p-) Rehearsal #20	19 Rehearsal #21? Improv Show @ 7p	20 (a.m. Students / p.m. Records) PLAY RETREAT	21 PLAY RETREAT
22 (Play week 7) PLAY RETREAT	23 (shell in - Bandorama Rehearsal after school) Run Act I	24 (shell in -Spooktacular) Run Act II	25 (shell in - Bandorama) Run Act I	26 (Dance Tech) Run Act II	27 (Dance Tech) Improv Rehearsal (3:00-5:00)	28
29 (Play week 7) TECH WEEK FALL PLAY	30 DANCE SHOW	31 (Dance Day show) TECH REHEARSAL 3:30-6	1 (OYOO?) TECH REHEARSAL (3:30-9)	2 (OYOO?) TECH REHEARSAL (3:30-9)	3 TECH REHEARSAL Finalize costumes, make-up, wigs, hair?	4 SATURDAY REHEARSAL
NOVEMBER						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
5 (Daylight Savings) SUNDAY TECH (no cast?)	6 FINAL DRESS REHEARSAL	7 (Election Day) FINAL DRESS REHEARSAL	8 FINAL DRESS REHEARSAL	9 FALL PLAY (7pm)	10 (Veterans Day) FALL PLAY (7pm) Daytime Assembly for fall play - 3rd hour	11 FALL PLAY (7 pm)

Please pick up & complete a hard copy of this form from outside Ms. Price's classroom

Crew Application:

Name: _____ Grade: 9 10 11 12

Cell phone #: _____

***TURN IN this completed form to the tray outside Ms. Price's room (room 103)**

If you would like to work on the crew for this show, please answer the following:

What type of involvement would you like to have in this year's fall play? (Be specific)

Why would you like to be involved in the play? (Be honest)

Please list any special skills/talents you have that could be helpful to the production:

Please pick up & complete a hard copy of this form from outside Ms. Price's classroom

Please check the box for the area(s) in which you'd like to participate.

Ms. Price will be in touch with you.

(Be sure she has your correct contact information and that it's written clearly!)

(check if interested)	Area of Interest
	Backstage (helping with actors - costumes, props, etc.)
	Backstage (helping with props & set pieces - moving during show)
	Building the Set (after school)
	Finding Props for the show (starting now - a vehicle helps)
	Costuming (requires costuming & sewing skills)
	Altering Costumes (requires basic sewing skills)
	Painting (easy painting)
	Painting (artistic painting - check here ONLY if you are an artist)
	Promotions (handing posters, passing out flyers, doing mailings, etc.)
	Promotions graphic design for posters, etc. - check ONLY if you have design skills)
	Videographer (check only if you have access to equipment & are trained)
	Make-up (check only if you have some experience in make-up or will learn)
	Audition (finding/creating sound effects and/or soundtrack for the show)
	Usher (helping to seat audience one or more nights of the show)
	Ticket-Taker (taking tickets on performance nights)
	Prompter (check only if you want to be at all rehearsals - this person is "on script" and feeds actors their lines if they forget - not needed during performance)
	Sell Tickets
	Errand-Runner (requires that you have a car)
	Other: _____

List below when you are generally **NOT available** to help/participate: