

Students should be able to:

- 🎧 identify connections between art forms, art and context, or art and prior learning
- 🎧 recognize that the world contains inspiration or influence on art
- 🎧 evaluate certain **elements** or principles of artwork

Achievement level	Level Descriptor
0	The student does not reach a standard described by any of the descriptors below.
1 (65-69%)	The student: <ul style="list-style-type: none"> 🎧 identifies limited connections between art forms, art and context, or art and prior learning 🎧 demonstrates limited recognition that the world contains inspiration or influence for art 🎧 presents a limited evaluation of certain elements of artwork
2 (70-72%)	
3 (73-79%)	The student: <ul style="list-style-type: none"> 🎧 identifies adequate connections between art forms, art and context, or art and prior learning 🎧 demonstrates adequate recognition that the world contains inspiration or influence for art 🎧 presents a adequate evaluation of certain elements of artwork
4 (80-82%)	
5 (83-89%)	The student: <ul style="list-style-type: none"> 🎧 identifies substantial connections between art forms, art and context, or art and prior learning 🎧 demonstrates substantial recognition that the world contains inspiration or influence for art 🎧 presents a substantial evaluation of certain elements of artwork
6 (90-92%)	
7 (93-97%)	The student: <ul style="list-style-type: none"> 🎧 identifies excellent connections between art forms, art and context, or art and prior learning 🎧 demonstrates excellent recognition that the world contains inspiration or influence for art 🎧 presents a excellent evaluation of certain elements of artwork
8 (98-100%)	

Note:

- 🎧 Students must attend the school play/musical that is staged in the semester they are taking the Acting course.
- 🎧 Students must respond to the live performance by **analyzing and writing a critique** that meets the above descriptors and follows the Critique Assignment. **It must be evident that the student is RESPONDING to a piece of art (theatre), rather than defining or summarizing it. This should include analysis with artist opinions accompanied by examples.**
- 🎧 If a student can not attend the school show, (s)he can attend any other live theatre show as long as it is High School theatre or above (community, professional, etc.).