

Name: _____

Due Date: _____

MYP ARTS RUBRIC: Adv. Acting

Assignment: Process of Rehearsal for Class Show

CRITERION B: Developing Skills

Maximum: 8

+ _____
100

Students should be able to:

- demonstrate the acquisition & development of the skills and techniques of the art form studied.
- demonstrate the application of skills and techniques to create, perform, and/or present art.

Achievement level	Level Descriptor
0	The student does not reach a standard described by any of the descriptors below.
1 (65-69%) 2 (70-72%)	The student: <input type="radio"/> demonstrates limited acquisition and development of the skills and techniques of the art form studied <input type="radio"/> demonstrates limited application of skills and techniques to create, perform and/or present art.
3 (73-79%) 4 (80-82%)	The student: <input type="radio"/> demonstrates adequate acquisition and development of the skills and techniques of the art form studied <input type="radio"/> demonstrates adequate application of skills and techniques to create, perform and/or present art.
5 (83-89%) 6 (90-92%)	The student: <input type="radio"/> demonstrates substantial acquisition and development of the skills and techniques of the art form studied <input type="radio"/> demonstrates substantial application of skills and techniques to create, perform and/or present art.
7 (93-97%) 8 (98-100%)	The student: <input type="radio"/> demonstrates excellent acquisition and development of the skills and techniques of the art form studied <input type="radio"/> demonstrates excellent application of skills and techniques to create, perform and/or present art.

Developing strong process-driven disciplines is a key to actor growth and strong actor performance. For this assignment, will be given a FINAL SUMMATIVE grade based on **your commitment to developing strong acting skills and disciplines** during the process of producing the class show. This includes (but is not limited to) the actor disciplines of...

- preparation (script, pencil, positive attitude)
- focus (ability to contribute positively to the rehearsal process)
- adherence to deadlines (demonstration of learned blocking and memorized lines in rehearsal)
- commitment to role (development of strong character and ability to stay in character when needed)
- collaboration (ability to work well with cast mates and director)

Informal formative assessments (feedback) will be provided by the instructor throughout the rehearsal process. It is the role of the actor to use director feedback as opportunity for formative growth.