

CRITERION C: Thinking Creatively

Maximum: 8

Students should be able to:

develop a feasible, clear, imaginative and coherent artistic intention

(actors clearly know how they want their performance to affect/impact the audience)

demonstrate a range and depth of creative-thinking behaviors

(actors have explored imaginative solutions to the acting prompt as a result of exploring creative-thinking strategies)

demonstrate the exploration of ideas to shape artistic intention through to a point of realization

(actors have tried, failed, and re-tried MANY ideas before final idea is performed)

Achievement level	Level Descriptor
0	The student does not reach a standard described by any of the descriptors below.
1 (65-69%)	The student: <ul style="list-style-type: none"> identifies a limited artistic intention identifies limited alternatives and perspectives demonstrates limited exploration of ideas
2 (70-72%)	
3 (73-79%)	The student: <ul style="list-style-type: none"> identifies a adequate artistic intention identifies adequate alternatives and perspectives demonstrates adequate exploration of ideas
4 (80-82%)	
5 (83-89%)	The student: <ul style="list-style-type: none"> identifies a substantial artistic intention identifies substantial alternatives and perspectives demonstrates substantial exploration of ideas
6 (90-92%)	
7 (93-97%)	The student: <ul style="list-style-type: none"> identifies a excellent artistic intention identifies excellent alternatives and perspectives demonstrates excellent exploration of ideas
8 (98-100%)	

This rubric is the student's FINAL grade for her/his 4 original scenes (graded on Thinking Creatively).

If a student is showing GROWTH in the development of Creative Ideas (over the course of four scenes performed), his/her HIGHEST score is used.

If a student is not showing growth in the development of Creative Ideas, his/her AVERAGE of the four scores is used.