

Exam study guide

(Acting)



WHAT TO KNOW:

Composition on stage

(levels, depth, focus points, etc.)

Types of Stages

Theatre / Stage Terms

(ex: apron, wings, sightlines, etc.)

Stage Directions

(+ strong/weak stage positions on stage)

Actor Body Positions

(1/4, full front, closed, etc.)

Movement on Stage

(cross, counter-cross, share, give, etc.)

Plot

(Plot structure; Episodic vs. Climactic, etc.)

Character Analysis

(“wants”, obstacles, tactics, “verbing”, etc.)

Character Movement

(stage business, Laban Movement, master gesture, leading center, the “Method”, etc.)

Scene Analysis

(subtext, beats, build, blocking, climax, etc.)

WHERE TO FIND: (youtube)

- ▶ “KP’s Theatre Class - Composition”
- ▶ “KP’s Theatre Class - Types of Stages”
- ▶ “KP’s Theatre Class - Stage Terms”
- ▶ “KP’s Theatre Class - Stage Directions”
- ▶ “KP’s Theatre Class - Plot”
- ▶ “KP’s Theatre Class - Wants”
- ▶ “KP’s Theatre Class - Blocking”
- ▶ **Study CLASS NOTES in Google Classroom!**