

**MYP ARTS RUBRIC:** Acting

**Name:** \_\_\_\_\_

**Summative Assessment:** Final Scene Performance

(Exploration & Demonstration of Scene/Character Choices)

**CRITERION C:** Thinking Creatively

Maximum: 8

\_\_\_\_\_  
+  
100

**Students should be able to:**

- identify an artistic intention
- identify alternatives & perspectives
- demonstrate the exploration of ideas

Achievement level	Level Descriptor
<b>0</b>	The student does not reach a standard described by any of the descriptors below.
<b>1</b> (65-69%)	The student: <ul style="list-style-type: none"> <li><input type="radio"/> identifies a <b>limited</b> artistic intention</li> <li><input type="radio"/> identifies <b>limited</b> alternatives and perspectives</li> <li><input type="radio"/> demonstrates <b>limited</b> exploration of ideas</li> </ul>
<b>2</b> (70-72%)	
<b>3</b> (73-79%)	The student: <ul style="list-style-type: none"> <li><input type="radio"/> identifies a <b>adequate</b> artistic intention</li> <li><input type="radio"/> identifies <b>adequate</b> alternatives and perspectives</li> <li><input type="radio"/> demonstrates <b>adequate</b> exploration of ideas</li> </ul>
<b>4</b> (80-82%)	
<b>5</b> (83-89%)	The student: <ul style="list-style-type: none"> <li><input type="radio"/> identifies a <b>substantial</b> artistic intention</li> <li><input type="radio"/> identifies <b>substantial</b> alternatives and perspectives</li> <li><input type="radio"/> demonstrates <b>substantial</b> exploration of ideas</li> </ul>
<b>6</b> (90-92%)	
<b>7</b> (93-97%)	The student: <ul style="list-style-type: none"> <li><input type="radio"/> identifies a <b>excellent</b> artistic intention</li> <li><input type="radio"/> identifies <b>excellent</b> alternatives and perspectives</li> <li><input type="radio"/> demonstrates <b>excellent</b> exploration of ideas</li> </ul>
<b>8</b> (98-100%)	

**Note:**

**Students will be graded on 2 different aspects of this final performance, including:**

- 1.) the student's written ANALYSIS of his/her chosen scene (Criterion A: Knowledge & Understanding), and
- 2.) the choices the student EXPLORES and believably SHOWS in his/her scene (Criterion C: Thinking Creatively).

**Teacher Feedback:**