

Name: \_\_\_\_\_

**Video Notes:** A character's "Wants"

**Big Idea:**

Actors must seek to create realistic & believable characters to which audiences can relate/connect.  
One way to create believable characters is to focus on a character's "WANTS".

**Who was Constantin Stanislavski and what did he "do" for modern theatre?**

He was a Russian actor/director who created a system to approach acting, known as "The \_\_\_\_\_".

- This "method" focused on \_\_\_\_\_ techniques that explored characters from "inside out" and "outside in".  
(Meaning, he believed actors should explore *WHO* a character is in order to "become the character"...and not *JUST* say the character's lines.)
- This method requires actors to use their own \_\_\_\_\_ to create believable characters.

**How can a young actors (with few life experiences) create a believable characters on stage?**

- 1.) Explore **WHO** the character is.
- 2.) Focus on how to **SHOW** who the character is  
(an audience can't see your *THOUGHTS*...only what you *DO* with those thoughts)

**Acting =** \_\_\_\_\_

**Q:** How do you know what to DO on stage?

**A:** Focus on a character's \_\_\_\_\_! (This creates the \_\_\_\_\_ in the scene.)

**Ask yourself:** What does my character want to do to the other character in a scene with this line?

Don't express your answer as a \_\_\_\_\_. Express your answer as a \_\_\_\_\_.

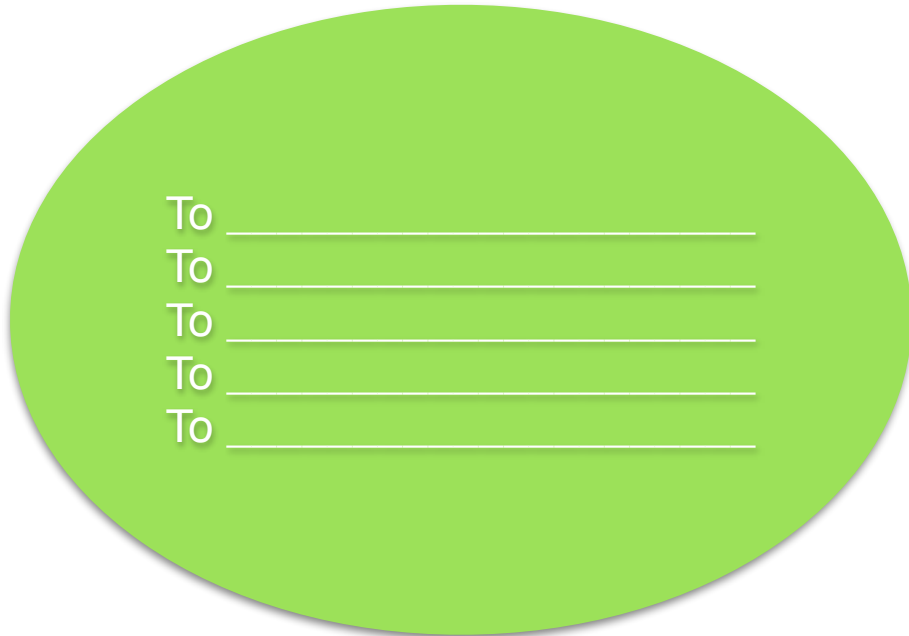
**Example:** I want **TO** \_\_\_\_\_ [actable verb] **him/her**

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**Examples of "actable" verbs:**

(write down at least 5)



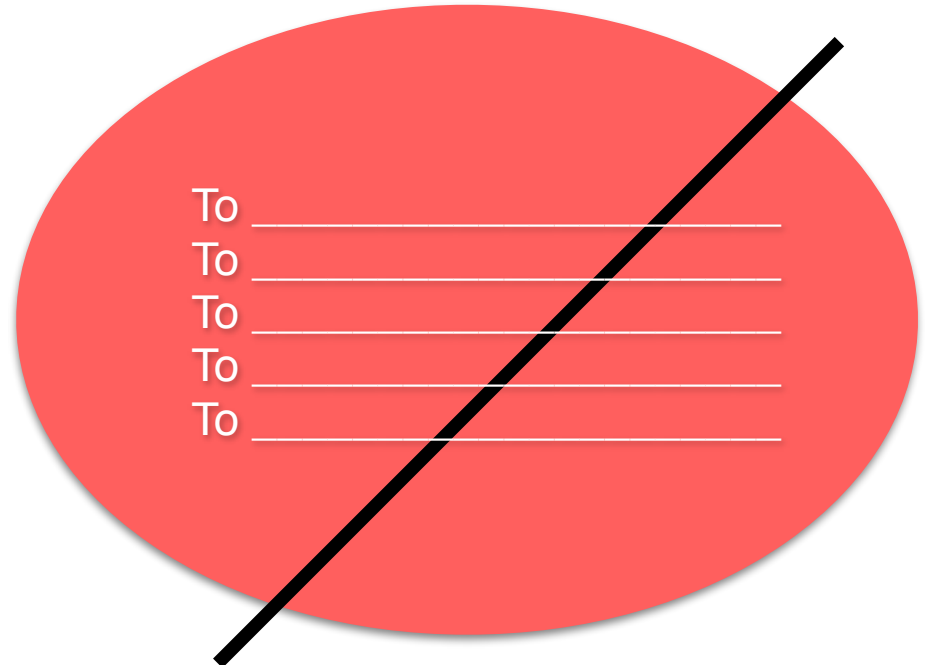
To \_\_\_\_\_  
To \_\_\_\_\_  
To \_\_\_\_\_  
To \_\_\_\_\_  
To \_\_\_\_\_

**"Actable" means:**

-the verb gets you out of your character's "head"  
and into your character's ACTIONS.

**Examples of NON-actable verbs:**

(write down at least 5)



To \_\_\_\_\_  
To \_\_\_\_\_  
To \_\_\_\_\_  
To \_\_\_\_\_  
To \_\_\_\_\_

**Non-actable means:**

-the "action" stays in the character's HEAD  
-the "action" stays in the character's WORDS  
-there is no action