

BIG IDEA:
Creating strong composition and character interactions on stage requires the vision of a director who develops the show's meaning through blocking.
Many blocking choices are given to actors in terms known as "stage directions"

Strong Composition

Levels

Depth

also created through d_____

Focus Points

Role of Director:

Notes on Directors:

Director gives :Blocking

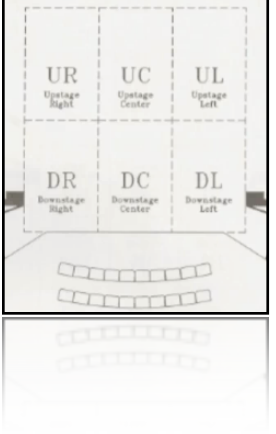
Notes on Blocking:

Stage Manager:

Director's Notebook:

Stage Directions

Notes on Stage Directions:



Raked Stage:

Strong/Weak Stage Positions

Notes on Stage Positions:

Open:

Closed:

Share:

Give / Take:

Upstaging:

**Write guidelines on page 2...*

Stage Position
Guidelines

[Empty dashed box for Stage Position Guidelines]

Movement on Stage

Notes on Stage Movement:

Cross:

Abbreviation for a cross: _____

Counter-cross:

Movement on Stage
Guidelines:

[Empty dashed box for Movement on Stage Guidelines]