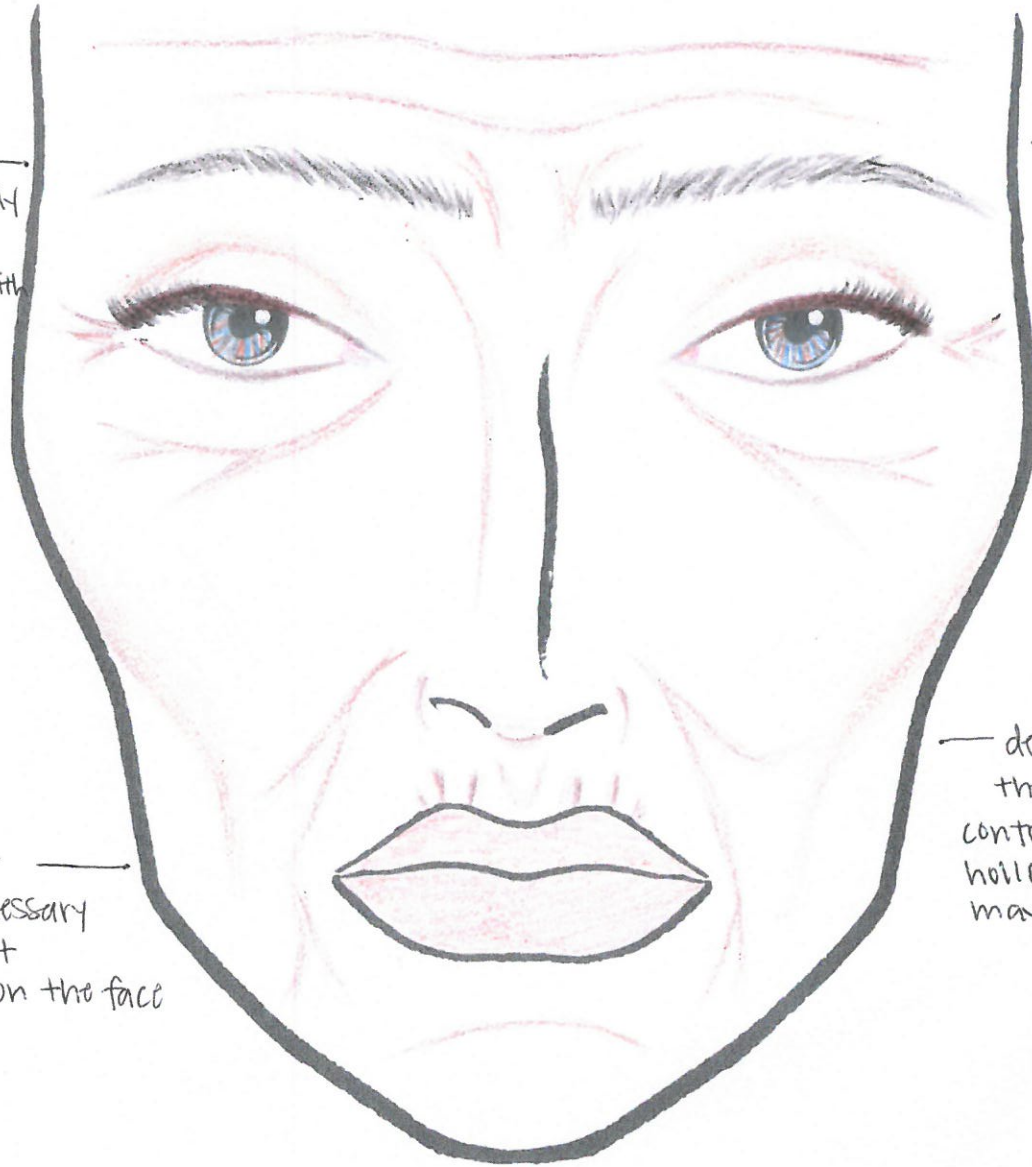


# OLD-AGE MAKEUP



if brows aren't already lighter, go over hairs with white cream paint or just set with a brow gel

a lip color is still necessary so lips don't disappear on the face

lines need to be blended out on the face in order to be effective. to create the illusion of a deeper wrinkle, blend out the initial lines and go over the line and blend it a bit less

liner & mascara are still needed, just not as much as other character makeups

old age makeup is all about defining lines in the face to create the illusion of wrinkles. typical places where wrinkles naturally occur include:

- under eye (bags/circles)
- outer corner of the eye (crow's feet)
- between eyebrows
- mouth (laugh lines, "smokers lines on top lip)
- chin

depending on the character, contoured or hollowed out cheekbones - forehead may be necessary

\* highlights are just as important as shadows. for every shadow/wrinkle created, highlight the "top" of it with a white or light peach color.