

IB CRITERION C: Thinking Creatively (FORMATIVE)

Grade: _____

It is clear, based on the students' SHARED IDEAS, that the student has:

- Read the script** in its entirety (and understands the meaning, message, and flow of the script)
- Identified important **"needs of the script"**
- Researched** time, place, style (ex: historical context, architectural styles, etc.)
- Explored** various places for design inspiration - the "world around you", internet, others' work, etc. (as part of research)
- Begun** a **Design Concept** (a starting place for overall design - a style, a metaphor, a color, an inspiration image, etc.)
- Begun** **"Napkin Sketches"** to get ideas onto paper (and how those designs will function in the space, etc)
- Started the process** of creating **Original Designs** that could function well for the show.

Achievement level	Level Descriptor
0	The student does not reach a standard described by any of the descriptors below.
1 (65-69%)	The student: <ul style="list-style-type: none"> <input type="radio"/> develops a limited artistic intention that is rarely feasible, clear, imaginative, or coherent <input type="radio"/> demonstrates a limited range or depth of creative-thinking behaviors <input type="radio"/> demonstrates limited exploration of ideas to shape artistic intention that may reach a point of realization
2 (70-72%)	
3 (73-79%)	The student: <ul style="list-style-type: none"> <input type="radio"/> develops an adequate artistic intention that is occasionally feasible, clear, imaginative and/or coherent <input type="radio"/> demonstrates an adequate range and depth of creative-thinking behaviors <input type="radio"/> demonstrates adequate exploration of ideas to shape artistic intention through to a point of realization
4 (80-82%)	
5 (83-89%)	The student: <ul style="list-style-type: none"> <input type="radio"/> develops a substantial artistic intention that is often feasible, clear, imaginative, and coherent. <input type="radio"/> demonstrates a substantial range and depth of creative-thinking behaviors <input type="radio"/> demonstrates substantial exploration of ideas to purposefully shape artistic intention through to a point of realization
6 (90-92%)	
7 (93-97%)	The student: <ul style="list-style-type: none"> <input type="radio"/> develops an excellent artist intention that is consistently feasible, clear, imaginative and coherent <input type="radio"/> demonstrates an excellent range and depth of creative-thinking behaviors <input type="radio"/> demonstrates excellent exploration of ideas to effectively shape artistic intention through to a point of realization.
8 (98-100%)	

Instructor Feedback:

Strengths:

Weaknesses:

Next Steps: