

**CRITERION C:** Thinking Creatively

Maximum: 8

**Students should be able to:**

**develop a feasible, clear, imaginative and coherent artistic intention**

(actors clearly know how they want their performance to affect/impact the audience)

**demonstrate a range and depth of creative-thinking behaviors**

(actors have explored imaginative solutions to the acting prompt as a result of trying various creative-thinking strategies)

**demonstrate the exploration of ideas to shape artistic intention through to a point of realization**

(actors have tried, "failed", and re-tried MANY ideas before final idea is performed)

Achievement level	Level Descriptor
<b>0</b>	The student does not reach a standard described by any of the descriptors below.
<b>1</b> (65-69%)	The student: <ul style="list-style-type: none"> <li> identifies a <b>limited</b> artistic intention</li> <li> identifies <b>limited</b> alternatives and perspectives</li> <li> demonstrates <b>limited</b> exploration of ideas</li> </ul>
<b>2</b> (70-72%)	
<b>3</b> (73-79%)	The student: <ul style="list-style-type: none"> <li> identifies a <b>adequate</b> artistic intention</li> <li> identifies <b>adequate</b> alternatives and perspectives</li> <li> demonstrates <b>adequate</b> exploration of ideas</li> </ul>
<b>4</b> (80-82%)	
<b>5</b> (83-89%)	The student: <ul style="list-style-type: none"> <li> identifies a <b>substantial</b> artistic intention</li> <li> identifies <b>substantial</b> alternatives and perspectives</li> <li> demonstrates <b>substantial</b> exploration of ideas</li> </ul>
<b>6</b> (90-92%)	
<b>7</b> (93-97%)	The student: <ul style="list-style-type: none"> <li> identifies a <b>excellent</b> artistic intention</li> <li> identifies <b>excellent</b> alternatives and perspectives</li> <li> demonstrates <b>excellent</b> exploration of ideas</li> </ul>
<b>8</b> (98-100%)	

**This rubric is the student's FINAL grade for her/his 4 original scenes (graded on Thinking Creatively).**

If a student is showing GROWTH in the development of Creative Ideas (over the course of four scenes performed), his/her HIGHEST score is used.

If a student is not showing growth in the development of Creative Ideas, his/her AVERAGE of the four scores is used.