

Name: _____

Due Date: _____

MYP ARTS RUBRIC: Adv. Acting
Assignment: Performance Self-Analysis

CRITERION D: Responding

Maximum: 8

+ _____
100

Students should be able to:

- identify connections between art forms, art and context, or art and prior learning
- recognize that the world contains inspiration or influence on art
- evaluate certain elements or principles of artwork

Achievement level	Level Descriptor
0	The student does not reach a standard described by any of the descriptors below.
1 (65-69%) 2 (70-72%)	The student: <ul style="list-style-type: none"><input type="radio"/> identifies limited connections between art forms, art and context, or art and prior learning<input type="radio"/> demonstrates limited recognition that the world contains inspiration or influence for art<input type="radio"/> presents a limited evaluation of certain elements of artwork
3 (73-79%) 4 (80-82%)	The student: <ul style="list-style-type: none"><input type="radio"/> identifies adequate connections between art forms, art and context, or art and prior learning<input type="radio"/> demonstrates adequate recognition that the world contains inspiration or influence for art<input type="radio"/> presents a adequate evaluation of certain elements of artwork
5 (83-89%) 6 (90-92%)	The student: <ul style="list-style-type: none"><input type="radio"/> identifies substantial connections between art forms, art and context, or art and prior learning<input type="radio"/> demonstrates substantial recognition that the world contains inspiration or influence for art<input type="radio"/> presents a substantial evaluation of certain elements of artwork
7 (93-97%) 8 (98-100%)	The student: <ul style="list-style-type: none"><input type="radio"/> identifies excellent connections between art forms, art and context, or art and prior learning<input type="radio"/> demonstrates excellent recognition that the world contains inspiration or influence for art<input type="radio"/> presents a excellent evaluation of certain elements of artwork

For this final summative assessment, students must **write a self-analysis/reflection of their final class performance**. This analysis must reflect on the individual actor's contributions (both positive and negative) to the show's final product (as well as the collaborative tasks leading up to each night's show).

Students should focus on ways in which they've **grown** as actors as well as ways in which they **performed** each night.