

Building a Flat or Platform

Name: _____

Stagecraft

I built a (circle one) **flat** / **platform**.

Describe what you learned about the **PROCESS** of building from this project.

Describe what you learned about the **PRODUCT** (flat or platform) you built. (What did you learn about flats/platforms that you didn't know before?)

What did you like and/or learn about working with your particular group? Describe your **COLLABORATION** process.

Describe one instance when you or your group had to **PROBLEM-SOLVE** and how you got over your "hump".

Describe one instance when you had to **TRUST** yourself, your group, your instructors, or the process.

What are three things you learned about **working effectively** in the **scene shop**?

1.)

2.)

3.)