
What is a Director's Concept?

A Director's Concept is the director's **interpretation** of the show's message...and how the show should look and feel because of it.

A Director's Concept reflects the **unique way** that the director chooses tells the story of the show.

Why is it important?

Knowing the Director's Concept is important because it is the **central creative idea** that **unifies** the **artistic vision** of the show.

How does Ms. Price determine her Director's Concept for a show?

For me, the fastest way to get to the "heart" of a show is to find the show's "**Philosophical Statements**" (i.e. lines in the show that speak to its greater meaning).

Once I've done that, I **compile** those statements and look for **commonalities** in theme and message.

I then arrange my thoughts into **one statement** (i.e. Director's Concept) that states my interpretation of the show with key words that hint at its "feel".

Mary Poppins

*(Look inside for Important lines from **Mary Poppins** that helped the Director determine her Director's Concept for the show...)*



Important lines...

“Nothing’s ever set in stone.” (Mary, pg 23)

“Anything can happen if you let it.” (Mary, pg 27, 50, 112)

“There’s some rough weather on every voyage.” (Bert, pg 32)

“In every job that must be done there is an element of fun.” (Mary, pg 37)

“No, that’s it’s *worth*. It’s *value*’s in how you spend it. Do good...” (Mr. Northbrook, pg 44)

“When will you learn to look past what you see?” (Mary, pg 47)

“[Although you can’t see them], you know [the Saints and Apostles] are smiling each time someone shows that he cares.” (Mary, pg 48)

“Sometimes families are upside-down, for a while anyway.” (Mary, pg 63)

“Be careful the things you wish for.” (Mary, pg 65)

“Some children lose. Some children learn.” (Mary, pg 65)

“There’s no one so hard to teach as a child who knows everything.” (Mary, pg 70)

“Troubles are never so bad when you look at them from a little higher up.” (Bert, pg 99)

“Childhood is a step in time. Parenthood’s the same. Never miss a chance to get it right.” (Mary, pg 101)

“Anything is possible if we can only get out of our own way.” (Mary, via Jane - pg 111)

“Dreams are made of strong elastic.” (Jane & Michael, pg 112)

“You won’t know a challenge until you’ve met it. No one does it for you. No one but yourself.” (pg 112)



“If you reach for the heavens you get the stars thrown in.” (Mary, pg 113)

“I do not apologize for understanding that there are more important things in life than making money!” (George Banks, pg 115)

“From now on, my family comes first.” (George Banks, pg 117)

“You can choose the super or the superficial.” (Mary, pg 119)

“Go and chase your dreams, you won’t regret it.”

Common Themes...

Seeing **Possibility**

Triumph through hardship

Finding **Joy** in all things

Caring for others

Not being selfish

Importance of **family**

Gaining **Perspective**

Dreams

Power of **Self**

An amazing life is there for the taking...

Director’s Concept:

Mary Poppins is a magical tale that invites its audience to look past reality in order to see possibilities (in life, others, & self) that were there all along.

Director’s thoughts on style:

- I want the musical to visually blend the lines between fantasy and reality.
- I want the musical to feel imaginative because reality is something we can CREATE, and is not always limited to what we SEE.

