

SYLLABUS



Express | Analyze | Create

Why Acting?

Consider this quotation from the book, *A Whole New Mind* by David Pink:

"...the keys to the kingdom are changing hands. The future belongs to a very different kind of person with a very different kind of mind...creators and empathizers, pattern-recognizers and meaning-makers. These people - artists, inventors, designers, storytellers, and big picture thinkers will now reap society's richest rewards and share in its greatest joys."

Why Acting? Because it encompasses the very skills that 21st Century learners will need in order to be successful in their jobs & life...and it's one of the few courses that focuses on these skills almost exclusively.

Purpose of the Course:

The purpose of Advanced Acting is to learn about the **process** and **product** of theatre through the hands-on activity of producing a show for the greater community. All Adv. Acting shows are produced in the OHS Black Box Theatre.

Adv. Acting is broken down by **tasks in a process**, rather than by "units". See below for the tasks in Adv. Acting that lead to the final production:

Task 1: Creative Collaboration

How can performers best collaborate for the sake of performance art?

This task is focused on **creating community** among a new group of performers, **responding creatively/collaboratively** to a series of dramatic prompts, and creating a better understanding and response to **group dynamics**.

Task 2: Audition

How can actors show themselves in the "best light" during an audition?

This task is focused on the **process of auditioning** as well as on how to **create an effective headshot/resume**, and how to **choose audition pieces**. Additional **tips** will be provided that can improve an actor's chances at "landing" a role.

Task 3: Dramaturgy

How can the context of a show affect its meaning?

This task is focused on the **process of conducting strong research** on relevant topics related to the class show.

Task 4: Character Analysis

How can strong character analysis affect an actor's portrayal?

This task is focused on **analyzing the characters students will be playing** in the class show (through script & self analysis).

Task 5: Personal Design Project

What are the steps in creative design?

This task is focused on **designing & creating** various props, costumes, set pieces, etc. needed for the class production.

Tasks 6-7: Rehearsal Process / Performance

How can/does strong process = strong product?

This task is focused on the **process** and **product** of strong rehearsal and performance.

Assignments:

Since this is a process and performance-based course, much of the course’s work is done in class. Most assignments are collaborative and project-based...leading up to a final show. (Additional information about the course can be found online at www.kristaprice.com.)

Grading:

- 50% **Summative** Assessments (incl. written Critique)
- 30% **Formative** Assessments
- 10% **Personal Engagement**
- 10% **Theatre Hours** (10 required)

The **exam** is worth 15% of your final grade.

If you meet the following requirements in all your classes, you do NOT have to take the exam:

- You have had 3 or fewer absences* (with no suspensions)
- You have a minimum grade of 73% in the class OR minimum grade of 65% AND no missing assignments/assessments
- You have not plagiarized during the course.

*(3 tardies = 1 absence for this incentive)

Absences:

Please be responsible with your absences. When you return to class, be sure to catch up immediately with what you missed. (This often involves catching up with your partner/group rather than with your teacher. You are responsible to *each other* in this class.)

Late Work:

Ms. Price generally accepts late work, so be sure to complete all assignments. (She will let you know, however, if specific assignments will NOT be accepted late.) No extensions will be granted on group/partner performances or projects. (All students must be ready to perform/present on performance/project due dates.)

Course Requirements:

- 1.) **Theatre Hours** (10 required)
- 2.) **Attend the musical** and write a **critique** (due within a week of seeing the show)
- 3.) Attend any **after-school rehearsals** required for your show (these are kept to a minimum, but those that are required are agreed upon as a class)
- 4.) **Perform your class show with commitment.** (The show will take place in April with evening performances. The performance dates are determined *as a class*, and can not be changed once set!)

GRADING SCALE:	B+ 87-89	C+ 77-79	D+ 67-69
A 93-100	B 83-86	C 73-76	D 65-66
A- 90-92	B- 80-82	C- 70-72	E below 65