




CRITERION A: Knowing & Understanding

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Maximum: 8

100

Students should be able to:

-  demonstrate awareness of the art form studied, including the use of appropriate language
-  demonstrate awareness of the relationships between the art form and its context
-  demonstrate awareness of the links between the knowledge acquired and artwork created

*Before performing, be sure to **ATTACH YOUR SCENE** to this rubric, and list your **LABAN** choice at the bottom of this page!

Achievement level	Level Descriptor
0	The student does not reach a standard described by any of the descriptors below.
1 (65-69%)	The student: <ul style="list-style-type: none">  demonstrates limited awareness of the art form studied, including limited use of appropriate language  demonstrates limited awareness of the relationship between the art form studied & its context  demonstrates limited awareness of the links between the knowledge acquired and artwork created
2 (70-72%)	
3 (73-79%)	The student: <ul style="list-style-type: none">  demonstrates adequate awareness of the art form studied, including adequate use of appropriate language  demonstrates adequate awareness of the relationship between the art form studied & its context  demonstrates adequate awareness of the links between the knowledge acquired and artwork created
4 (80-82%)	
5 (83-89%)	The student: <ul style="list-style-type: none">  demonstrates substantial awareness of the art form studied, including substantial use of appropriate language  demonstrates substantial awareness of the relationship between the art form studied & its context  demonstrates substantial awareness of the links between the knowledge acquired and artwork created
6 (90-92%)	
7 (93-97%)	The student: <ul style="list-style-type: none">  demonstrates excellent awareness of the art form studied, including excellent use of appropriate language  demonstrates excellent awareness of the relationship between the art form studied & its context  demonstrates excellent awareness of the links between the knowledge acquired and artwork created
8 (98-100%)	

Demonstration of **knowledge/understanding** for this assignment includes:

- analyzing & understanding the flow of your scene by **marking & titling your scene's "beats"**
- analyzing your character's intentions/motivations by **assigning strong & actable "verbs" to your character's lines** (15 lines)
- analyzing & determining strong and creative **blocking** for your scene (blocking choices must be **correctly noted in script**)
- analyzing & determining your **scene's climax** by choosing blocking that builds to that moment (**climax must be marked on script**)
- strong character analysis, including **demonstration of Laban Movement choice** (Laban choice = _____)